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NBC

ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: Here's Sam's Forest Rangers

MUSIC: QUARTET: Rangers' Song

ANNOUNCER: In a couple of days we'll be celebrating the Fourth of July. We have been urged every year to observe a safe and sane Fourth. To be careful while driving our cars and to take all precautions with fireworks. Heeding these admonitions is only the necessary protection we must provide for ourselves and others. But there is another danger some of us may overlook. If you spend your holiday in a forest or wooded country be extremely careful with fire of any kind. Otherwise, you may start a conflagration that will destroy valuable timber and property -- perhaps even human lives. Fireworks are usually prohibited within the National Forests and this same precaution should be observed in every other wooded section where there is danger of fire. Therefore, the U. S. Forest Service asks that everyone be careful with smoking cigarettes and matches and at this time especially with fireworks. If you wish to have Forest land to go to for your holiday next year you must guard against destroying it now.

Now to the Fine Cone Ranger Station. The little village of Winding Creek where the station is located, is celebrating the Fourth with a big parade and all the trimmings. Ranger Jim Robbins and his Assistant, Jerry Quick, have been giving much time and energy to help the local community insure the success of the occasion. So we're jumping ahead a little to take in the celebration in Winding Creek. It's nearing time for the parade and we find Ranger Jim at home as he gets himself into his best buds --

DA: (PAUSE IN -- TO SELF, IT IS AN AWKWARD SILENCE) -- The point
of July 3 is a day, not a year -- or -- is a day -- dedicated
to the liberty -- it -- Independence of our nation. Therefore
it is fitting tribute to our freedom that we as a nation
should honor -- (PAUSE) Say, Sam, where's my black notebook
-- Never mind. Here it is. (TO SAM) W-w-w it's not -- Oh,
yes. Therefore it is a fitting tribute to our freedom that
we as a nation should honor -- I agree it -- Sam, have you
seen my dollar button? I had 'em in a box right over to --
down here, Sam. I found 'em.

SAM: (PAUSE IN) Jim, what on earth are you muttering and mumbling
about?

JIM: This doggone speech. If you want a power phrase of July
oratory, why don't you get a power phrase like Judge
Taggart or someone, instead of making me do?

SAM: But you're a good speaker, Jim. That's why they asked you
to do it.

JIM: I can't give 'em any of this speechless stuff. The only way
I can make a speech is to have something to say, and then
just get up and about sayin' it.

SAM: Then why don't you do just that and forget about trying to
make a fancy oration?

JIM: But they want a lot of high-flown sentences about patriotism and--

SAM: All right. Just tell them what patriotism means to you.

JIM: Or George. I can do that! It means honestly trying to make this country of ours a little better for our having lived in it. It means putting the welfare of all the country, or all the people above the selfish interests of your own group or class. It means --

BOSS: Yes?

JIM: Say, Boss, this button on the back of my trousers is too big to hitch my suspenders to

BOSS: Jim, you aren't going to wear suspenders after all I've said?

JIM: I'll have my coat on all the time

BOSS: Oh, no you won't. The very first thing after the parade you'll find some excuse to take it off. I know you. I do wish you'd wear a belt instead of those terrible suspenders

JIM: (CHUCKLING) Say, Boss, those are the finest suspenders made. Engineer and Fireman's Special

BOSS: I don't care if they were made for the Secretary of State. They look terrible

JIM: Well, if it'll spoil your day, I'd like to have me some suspenders. I reckon I can get along without 'em

BOSS: It doesn't make a bit of difference to me. I only want you to look your best

JIM: (CHUCKLING) Sure, I understand, Boss

BOSS: And please hurry, Jim. (PAUSING) I'm going into the kitchen to fix things up a little

(DOOR OPENS AND CLOBBES)

JIM: (TO JERRY) Patriotism, eh? -- American Patriotism --
I can tell 'em plenty, I guess --

(RAPPING ON DOOR)

JIM: Come in.

(DOOR OPENS)

JERRY: (TAPPING IN) Here's Mrs. Bobbing, Jim? I thought I heard you
talking.

JIM: She was here a minute ago.

JERRY: Oh, I see. Would you mind looking to see what's wrong with
the back of my collar? It feels like punched up there.

JIM: SURE. Turn around -- just a fold in your shirt, that's all
there you are.

JERRY: Thanks, that's better.

JIM: You sure look all slicked up in that outfit.

JERRY: Had it cleaned and pressed and everything.

JIM: I reckon your friend Bob LeForte wouldn't have a quarrel with
my Schoolmaster now. (CRUCKLING)

JERRY: Is that's all washed up, Jim. Mary doesn't pay any attention
to the way I am.

JIM: You've cut him out for good, eh?

JERRY: Yeah. He thought just because he has a good looking car and
flies a plane that he could step in ahead of me. But he can't
take no more now.

JIM: Well, you sure ought to shine with the lady the way you're
dressed up today.

JERRY: Well, I want to make the best I can. Mary and I are going
 to a dinner tonight in White Star. It's a rather small
 affair, but I want to look all right for it.
 MARY: Does your son have quite a little money too and Mary had a
 chance to see out.
 JERRY: I'll see it done.
 MARY: Before you go out here. Let's go into the office and have
 another look at the lineup for the parade. (READING) You said
 I have to go in 'em 'til lined up. It seems. (PAUSE) (READING) It's
 only 1000 in the band.
 (BATTLE OF PAPER)
 JERRY: There's 1000 in the band. In the 1000 band. Don't know.
 MARY: That's what the Captain said last night.
 JERRY: How many in the band?
 MARY: (OFF) Good morning, everybody.
 (MUSIC PLAYS)
 JERRY: (MUSIC) Hi Mary. Come in.
 (DOOR CLOSING)
 MARY: (FADING IN) It's a grand day for a holiday isn't it?
 JERRY: So it is, Mary. Say, that's a pretty dress you're wearing.
 Special for the occasion.
 MARY: I like it.
 JERRY: You look beautiful Mary. You were look wonderful.
 MARY: Oh, I'm so excited about the parade. I'm just like a child.
 I think they're such fun. And you're going to ride up front
 on your horse, aren't you?

1000 You got it now. With the new following we
1001 we'll be meeting for you.
1002 It's going to be a new! people all right. We've had our
1003 time truck all added up for it now.
1004 You mean you're going to have the Forest Service fire truck
1005 in the woods?
1006 We're selling you out every way we can, Mary.
1007 Oh that's wonderful.
1008 The boys're got the truck painted up like new.
1009 Looks like it was sent out of the factory.
1010 Oh, but I forgot to tell you the best news of all. Jerry
1011 what is it?
1012 Your friend Ben Lacey's coming up from Yellow Glen. He
1013 introduced us this morning.
1014 (SPEAKING) Oh, he is?
1015 Isn't that wonderful? It's so good all the way to Mary.
1016 Just to see her little moment.
1017 To see the reward --- Oh, now --- It's very nice.
1018 And the funniest thing of all --- He asked us to go to
1019 Yellow Glen to a house with him tonight. Don't you think
1020 that's funny?
1021 Sure -- Yes -- yes, it is. Uhuh.
1022 He's coming up here for us. We're going to catch the murder
1023 from his car. I'll have to go tell Mrs. Robbins ---

JIM: I think she's in the kitchen, Mary

MARY: Thank you. (CALLING AS SHE PASSES) Oh, Mrs. Robbins --

JERRY: Shucks --- Women get funny sometimes, don't they? Just

JIM: Yes, they do, Jerry. But I reckon that's what they think about us men --- once in a while.

JERRY: Oh, sure. But that's different.

JIM: (CHUCKLES) It all depends on which side of the fence you happen to be -- Come on. Let's go get the parade. We don't want to be late for our own parade.

(INTERLUDE - MUSIC FADE IN TO BRASS BAND IN BACKGROUND PLAYING "STARS AND STRIPES" ALSO CROWD IN BACKGROUND. ROBBERE ROOTS)

JIM: (FADING IN) Well, Jerry, how do you like leading the parade?

JERRY: It'll be okay if those kids don't throw any tomatoes. Good's getting excited with all the noise.

JIM: That's what I see thinking!

JERRY: Are we getting too far ahead of the band?

JIM: I don't think so. Wouldn't you Dolly to stick a foot through the band drum.

JERRY: Say, where did you make a good thing, don't you?

JIM: Yep. They sure look like a good parade.

JERRY: Johnny and the boys are sure proud of our fire truck, too.

JIM: They ought to be so proud here. Instead of bringing up the rear.

JERRY: I'll say they should. --- Oh, look. There's Mrs. Robbins in the crowd ahead.

JIM: I see her --- She's moving to us.

JERRY: I wonder where Mary is. I haven't seen her anywhere.

JIM: Didn't she say she and Bob were going to catch from his car?

JERRY: That's what she said.

JIM: I expect she's somewhere around here.

JERRY: I've been looking ever since we started -- maybe she's --

JIM: Careful, there, Jerry. Don't fall off your horse looking for Mary. (CHUCKLING)

JERRY: Don't worry -- I don't care whether I see her or not -- See women are funny. You never can figure out what they're going to do next.

JIM: Cheer up, son. You're not supposed to look as sour as all that when you're leading the parade.

JERRY: Well, isn't it so?

(PAUSE IN SILENCE - WAY OFF MILES)

JIM: (CHUCKLES) Well, now I guess maybe that's right about not being able to figure what -- (SHARPLY) Jerry. There's our sign.

JERRY: It's Jack signaling us from the station.

JIM: Yep. He's got a pretty fine call. I guess.

JERRY: Must be a bad one or he could've handled it with a smoke-screen.

JIM: Yep. I reckon we'd better find out. (CALLING) Hey Sergeant. You keep the parade going. We've gotta leave.

(MUSIC STOPS - INCREASE VOLUME OF SOUND)

JIM: Jerry, get back to the fire truck quick so you can and I can
I can turn back to the station.

JERRY: Are you going to the station now, Jim?

JIM: Yes. We'll have to find out where the fire is. (FADING)
Bobby. Be careful of the crowd, Jerry.

(ROBERTS MOORE MOVING OFF)

MUSIC: INTERLUDE (TO CRESCENDO THEN SUBSIDE)

JIM: (FADING) Better turn in Johnny. You can clean the truck up
later.

VOICE: (OFF) All right Jim. Good night.

JERRY: What time is it, Jim?

JIM: About two o'clock.

JERRY: Gosh. I'm tired. That was sure fire.

JIM: It was a hot one while it lasted. Let's go up to the station
and make out the report on it.

JERRY: Now?

JIM: You'd take an hour time now less it will in the morning.

JERRY: Okay if you say so.

JIM: Well, we have most of that stock of pine trees, but we couldn't
keep some of 'em from going up to sawmills. It's a crime to
destroy timber like that by pure carelessness.

JERRY: Well, we got the benefit of it, didn't we? That started it, anyway.

JIM: We'll have some good money to pay for starting that
fire.

12851 Well, they've got to make up 'em. There's almost no place
12852 that we see fireworks in the National Forest. So they must
12853 have been breaking the law.

12854 It would not be necessary to have to make regulations like
12855 that and not up glowing sticks all over the place. If people
12856 want a little more space they'd better have to get
12857 off fireworks in the Forest.

12858 They ought to.

12859 It's a good thing we got them down to size. With the Forest
12860 as big as it is now.

12861 Yes, it's a good thing we got them down to size. I wonder what
12862 it was that made it. That was somebody's fault in the Forest
12863 even before the Forest was broken up.

12864 Nobody seemed to know.

12865 I guess it must have been up for years. What's that?

12866 I'm afraid so. Looking like a shaggy dog for a while now.

12867 You know all got to make your own. All you. That?

12868 (CHUCKLING) I guess I'll get you. I'll get you. I'll get you.

12869 That's all.

12870 Say, what happened to your sister?

12871 There isn't much left of it. It's pretty.

12872 Your mother. Look, what's that?

JERRY: Yeah. They're my best ones. I burnt a couple of holes in 'em, too. My coat's all right, though. I got rid of it before we got to the fire.

JIM: Yeah. It's too bad you missed out on that party down in Willow Glen tonight.

JERRY: I wouldn't care one way or the other.

JIM: I see.

JERRY: (BITTERLY) It wouldn't surprise me a bit if Mary went to Willow Glen to that dance with Bob LaCerte.

JIM: Uh huh.

JERRY: She thought it was funny because Bob asked her to go to the dance tonight. I don't see anything funny about it.

JIM: (SMACK JERRY'S ARM) Well, say what.

JERRY: I'm tired of women anyway.

JIM: That right?

JERRY: You can't trust 'em -- I mean, they will do no matter you expect 'em to.

JIM: There's something to that, all right.

JERRY: They're all alike -- all of 'em.

JIM: Well, I suppose.

JERRY: I'm gonna forget all about 'em and throw myself into my work.

JIM: (CHUCKLES BUT TURNS IT INTO A COUGH)

MARY (FADING IN) Oh, Jerry, I didn't know you came in

JERRY: (SURPRISED) Mary! -- I thought you were -- up -- in -- I didn't expect to see you here

MARY: I've been here helping with Mrs. Robbins ever since the fire started. I turned in the alarm, you know

JERRY: You turned in the alarm?

MARY: Yes. We went up the Elm Lake Road for a little drive before the parade started and we saw the fire, so we rushed to the nearest telephone and reported it. Jack says we reported it even before the lookouts discovered it. Is everything all right now Mr. Robbins?

JERRY: Can't it be? Well, a crew of men were working up now. Think you are under much more danger, you have no more water in the tank?

MARY: I'm so glad I could help -- Oh, Jerry, you look as if you'd fought the fire with your bare hands -- your shirt's torn to shreds -- and you looked so nice this morning in your clean uniform. I was awfully proud of you.

JERRY: Thanks Mary -- I'm sorry about the dance. I --

MARY: It's perfectly all right, Jerry. It wasn't your fault. Let me help you get cleaned up. Your head is all messy. Oh, Jerry, you're out your eye. Look Mrs. Robbins, where are the bandages and iodine? You stay right here, Jerry, until I fix it.

BOBBY (FADING) I'll show you where they are Mary.

MARY (FADING) Don't you judge an inch.

JERRY: I'll wait right here.

JIM: Eh -- Jerry, what was it you were saying about Mary going to some dance in Willow Glen?

JERRY: I sure was wrong that time -- gosh Jim -- Aren't women funny sometimes?

JIM (CHUCKLING) Uhuh -- sometimes -- sometimes I guess they're almost as funny as we are -- don't you think so?

JERRY: Huh? (FAK LAUGH) Yeah -- Yeah, I guess you're right, there, Jim (GETS UP AND BOTH LAUGH)

FINALS

ANNOUNCER

Once more the U. S. Forest Service wants to ask you to cooperate in its efforts to guard our forests against fire on the coming holiday. Remember to remove your campfire or picnic fire with water or smother it with damp earth -- Don't throw cigarettes or matches into the leaves or grass along the roadside -- And be careful with fireworks of any kind -- Uncle Sam's Forest Rangers come to you on the Farm and Home Hour every Friday at this time as a presentation of the National Broadcasting Company with the cooperation of the United States Forest Service.

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